

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5070

K

Unique Paper Code : 2032101101

Name of the Paper : Introduction to Literary Studies

Name of the Course : Bachelor of Arts (Honours Course) English (DSC)

Semester : I

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

PART A

1. (a) Examine the importance of the opening line of *Pride and Prejudice* in setting the tone and themes of the novel.

Or

- (b) How, according to A.N. Kaul, did Henry Fielding attempt to define the form of the novel in his prefatory writing?

2. (a) ...silent, bare,
Ships, towers, domes, theatres, and temples lie
Open unto the fields, and to the sky;
All bright and glittering in the smokeless air,

- (i) Identify the poem and the poet. (2)
- (ii) What do "Ships, towers, domes, theatres, and temples" represent? (4)
- (iii) Is the poet's admiration for the city in the poem unconditional, or does it come with certain qualifications? Explain. (4)

P.T.O.

Or

- (b) Briefly describe the introduction and the evolution of the sonnet form in English poetry.
3. (a) What role does Bharati, the mother of the twins, play in shaping Tara's life?

Or

- (b) Write a short note on Tanvir's understanding of language and movement and its effect on theatre.

PART B

4. (a) Analyze the role of women and marriage in *Pride and Prejudice*. How does Austen both conform to and challenge the gender expectations of her time?

Or

- (b) Elaborate upon the role of the narrator with reference to Gerald. J. Prince.

5. (a) Discuss how the use of imagery, diction, and poetic form can convey the transformation of human emotion. Elaborate with examples from your paper.

Or

- (b) In "On His Blindness," Milton reflects on his personal loss of sight and his relationship with God's will. Discuss.

6. (a) Mahesh Dattani's *Tara* is as much about family and identity as it is about societal conditioning. Discuss this statement with close reference to the text.

Or

- (b) Comment on the use of the physical nature of the stage with reference to G.J. Watson.

7. (a) How does the choice of form in literature shape the way meaning is created, communicated, and experienced by readers? Illustrate your answer with suitable examples from the texts you have studied.

Or

- (b) How do literary works reflect, respond to, or resist the social, political, and cultural conditions of their time through their artistic form and style? Discuss with reference to any two writers or texts you have studied, illustrating how historical circumstances shape literary expression.